

SENIOR COLLEGE BARRIER REQUIREMENTS – winds perspective

All students must receive at least a grade of B- in all jazz classes and at least a grade of C- in all non-jazz music classes to be admitted to Senior College.

JAZZ BARRIER

Jazz students must successfully complete all of the following areas before the end of their fourth semester of study to be admitted to Senior College courses. Two dates per semester will be determined (one during the first four weeks, second during the last four weeks) for students to demonstrate the required skills. Students can test out of all or any part but must have completed the requirements by end of their fourth semester of study. A Jazz faculty member will coordinate and administering the hearing.

- **Scales, all keys:**
 - Chromatic
 - All modes of Major – Major, Dominant, Dorian, Lydian, Locrian, Aeolian, Phrygian
 - Blues
 - Pentatonic – major and minor
 - Melodic Minor
 - Harmonic Minor
 - Diminished – X7b9 (half/whole) and Xo (whole/half)
 - Diminished Whole-Tone (altered)
 - Whole-Tone
 - Major and Dominant Be-Bop
- ii – V7 – I Patterns: all keys, through cycle or chromatically
 - One short (2 measure) major ii – V7 – I pattern
 - One short (2 measure) minor ii – V7 – i pattern
 - One long (4 measure)major ii – V7 – I pattern
 - One long (4 measure)minor ii – V7 – i pattern
- **Chords, all keys:**
 - Arpeggiate 9th chords - Major, Major #5, Dominant, Dominant b5, Dominant #5, Dominant b9, Dominate #5#9, Minor, Minor Major 7, Half-Diminished, Half-Diminished #2, Diminished
- **Progressions:**
 - Blues – be able to improvise in Bb, F, Eb or C concert
 - Blues – be able to play the melody and improvise over:

Billie's Bounce (F)
Blues For Alice (F)
Footprints (C-)

Mr. PC (C-)
All Blues (G)

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Progressions, cont.:

- Rhythm changes – be able to play the melody and improvise over:

I've Got Rhythm (Bb)

- Rhythm changes – be able to play the melody and improvise over one from each column:

Oleo
Lester Leaps In

Anthropology
Moose the Mooche

- **Repertoire:**

- Be able to play the melody and improvise over the following:

All The Things You Are
Autumn Leaves
Blue Bossa
Doxy
The Girl From Ipanema
Groovin' High
In A Sentimental Mood
Killer Joe

Lady Bird
Maiden Voyage
Misty
On Green Dolphin Street
Satin Doll
Song For My Father
Summertime
Take The A Train

Note: You may play requirements (melody and improvisation) at your jury from **Progressions** (Blues and Rhythm) and **Repertoire**.