

# Michael Alfred Tracy

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## ----- TEACHING -----

### **University of Louisville**

*Professor of Music*

Louisville, KY

1978 - 1981 / 1985 - Present

Applied Saxophone (graduate & undergraduate)

Director, Saxophone Weekend

Faculty Advisor SofM & Faculty Mentor Program - Center for Academic Achievement

Committees assignments – Faculty, Chair; Scholarship, co-chair;

Graduate, Grievance, Chair; Alumni Awards Coordinator; Ensemble

*Director, Jamey Aebersold Jazz Studies Program*

Director, Jazz Week / Jazz Fest

Courses taught: Jazz Ensemble II, Jazz Combos, Jazz Theory, Jazz Repertoire, Jazz Improvisation and Independent Jazz Study

### **Estonian Academy of Music**

*Fulbright Senior Specialist*

Tallinn, Estonia

Fall 2004

Engaged to assist in establishing the first jazz degree program in Estonia

Courses taught: Jazz Improvisation, Jazz Theory, Jazz Combo, Jazz Ensemble and Private Lessons

### **Jamey Aebersold Jazz Workshops**

*Instructor and Administrator*

New Albany, IN

1976 – Present

Organize and Coordinate all educational programs and related activities

Courses taught: Combo Instruction, Jazz Theory, Saxophone Master Class, Performances

*Workshops presented throughout the United States, Australia, Canada, Denmark, England, Germany, New Zealand, and Scotland.*

### **Michael Tracy**

*Clinician*

Louisville, KY

1977 – Present

Performances, workshops, clinics, master classes, and private instruction offered throughout the United States, Argentina, Australia, Belize, Brazil, Canada, China, Costa Rica, Denmark, Ecuador, England, Estonia, Finland, Germany, Japan, New Zealand, Poland, Russia, Scotland, Singapore and Wales.

**Kentucky Arts Council** Frankfort, KY  
*Artist-In-Residence* 1980 - 1987  
Residency performances and teaching throughout Kentucky.

**University of Kentucky** Lexington, KY  
*Instructor of Jazz* Fall 1985  
Courses taught: Directed Jazz Ensemble I, Jazz Improvisation

**Jefferson Community College** Louisville, KY  
*Instructor of Saxophone* 1982 - 1983  
Courses taught: Applied Saxophone Instruction

**Indiana University Southeast** New Albany, IN  
*Instructor of Jazz* 1978 - 1981  
Courses taught: Director of Jazz Ensembles, Improvisation Class

**Bellarmino College** Louisville, KY  
*Instructor of Jazz* 1975 - 1977  
Courses taught: Jazz Ensemble, Jazz Combos, Applied Saxophone, Clarinet, and Flute Instruction

----- **SPECIAL RECOGNITION** -----

**Fulbright Senior Specialist** Fall 2012- present  
Renew status

**Fulbright Senior Specialist** Fall 2004  
Estonian Music Academy - Tallinn, Estonia  
Duties: Assist in developing and teach in the first jazz degree program in Estonia

----- **EDUCATION** -----

**University of Louisville** Louisville, KY  
Masters of Arts with a Major in Higher Education 1986 - 1989

**National Endowment for the Arts Study Grant** New York, NY  
Advanced study in jazz performance and jazz education 1980

**National Endowment for the Arts Study Grant** Knoxville, TN  
Advanced study in jazz performance and jazz education with Jerry Coker 1977

**University of Louisville** Louisville, KY  
Bachelor of Music (Saxophone Emphasis) 1970 -1974  
Bachelor of Music Education with Honors

**University of Kentucky** Lexington, KY  
Saxophone Performance 1969

**Private Instruction** w/Jamey Aebersold (Indiana), David Baker (Indiana University), Jerry Coker (University of Tennessee), David Liebman (New York), Joe Henderson (San Francisco) and John McNeil (New York).

----- **RECORDINGS and PUBLICATIONS** -----

----- **RECORDINGS: PERFORMER** -----

**SURFBOARD** – Quartet featuring All Brazilian Rhythm Section – Arrangements Brazilian Standards and Originals written for the project. Summit Records (DCD 593) June 2012.

**WINGSPAN** – Quintet featuring pianist Davide Logiri (Italy) – Jazz Originals and arrangements. SeaBreeze Jazz (SBJ-3092) June 2010.

**CONVERSATIONS** – duo with pianist Harry Pickens. SeaBreeze Jazz (SBJ-3088) June 2008.

**GUSTING** – Quintet-Jazz originals and arrangements. SeaBreeze Jazz (SB-3071) July 2004.

**TRACINGS** – Quintet – A collection of original compositions and Brazilian standards. SeaBreeze Jazz (SB-3062) July 2003.

**FACETS** – A collection of nine new works for saxophone (alto, tenor, and soprano) in a variety of styles (classical and jazz) and settings (classical - solo, piano/sax duet, trio, and with string orchestra; jazz - piano sax duet, quartet, quintet, and with strings). All selections are previously unrecorded and spotlight composers from Kentucky or with direct ties to Kentucky. Released June 1999.

----- **RECORDINGS: PRODUCER/PERFORMER** -----

**FIPSE/CAPES Jazz/Brazilian Collection** – collection of material composed, arranged and performed by students who participated in the FIPSE/CAPES USA/Brazilian exchange. May 2012 – present.

**UofL JAZZ SAXOPHONE STUDIO** – collection of performance by students in the jazz saxophone studio. December 2011.

**JAZZ CONNECTION** – collection of performances by Open World All-Stars (Russian) and University of Louisville students and faculty. SeaBreeze Vista (SBV(2)-4585) August 2008.

----- **PUBLICATIONS** -----

Pocket Changes II: 381 Standard Chord Progressions.

Concert Edition. published June 2003, revised 2008, 2009, 2012.

Jazz Piano Voicings for the Non-Pianist.

Jamey Aebersold Jazz, published 1998, revised 2008.

Pocket Changes: 421 Standard Chord Progressions.

Concert and Bb Editions. published 1981, revised 1984, 1988, 1989, 1995, 2000, 2002, 2004, 2008, 2011, 2013.

**Michael A. Tracy**, page 4.

Article: A Year In Global Jazz.

International Association of Jazz Educators. Jazz Education Journal, Volume 38  
Number 5, April 2006

Paper: Copyright Law and Harmonic Structure.

International Association of Jazz Educators Research Journal, January 1991

Paper: Blue Note Classics - An Analytical, Comparative, and Historical Study of Eleven  
Jazz Recordings. Qualitative Research in Education Journal, January 1990

Article: College Jazz - A Brighter Future In Sight.

Jazz Educators Journal, Fall 1990 Vol. X XIII, No. 1

Paper: Aesthetic Education and the Jazz Ensemble.

International Association of Jazz Educators Research Journal, January 1989

Jazz Saxophone Survey: A Descriptive Analysis of 38 Saxophonists with 75 Recorded  
Examples. 1979, revised 1989, 1994

Piano Voicings. with Jamey Aebersold 1987

----- **FEATURED ARTICLES** -----

Cover Sunday Metro Section, Courier Journal (August 7, 2005) – *Jazz Ambassador.*

Cover article published in the Saxophone Journal (September/October 2002, Volume 27  
Number 1).

----- **MUSIC PHOTOGRAPHIC CREDIT** -----

Jimmy Heath Summer 2008  
Cover photos for Aebersold Volume 122

Modern Drummer February 2004  
Article – Randy Jones by Rick Mattingly

Modern Drummer October 2002; Volume 26, Number 10  
Article – Three on Three: Ed Thigpen Jeff Hamilton and Peter Erskine On Playing  
and Piano Trio on Peter Erskine and Jeff Hamilton by Rick Mattingly

Vintage Drummer July/August/September 2002; Volume 2, Issue 3  
Cover photo and article – Celebrating Elvin Jones by Stephen Gullette

Jerry Bergonzi Summer 2002  
Cover photos for Aebersold Volume 102

## ----- PROJECTS -----

### **In Performance at the Governor's Mansion.**

A partnership among the Governor's Office, Special Projects and the Governor's Mansion; the Secretary's Office, Cabinet for Education, Arts and Humanities; and KET. Performance broadcast over KET and KET2. Summer 2000.

### **A Saxophonic Summit.**

Lonesome Pine Special presentation of Kurt Weill's Little Threepenny Opera. Transcribed and re-orchestrated for sixteen saxophones and rhythm section. Performed at the Kentucky Center for the Arts July 31, 1990. The live performance broadcast over National Public Radio and video taped for broadcast on PBS Television.

### **Langston Hughes: Portrait In Jazz.**

Walden Theater presentation. Two-man lecture/presentations that examines the life, work, and times of Langston Hughes. Poetry performed by Philip Cherry and music performed by Michael Tracy. Performances given throughout Kentucky.

### **Founder, Louisville Jazz Workshop.**

Jazz ensemble created to offer high and middle schools students the opportunity to experience improvisation and to perform America's music - Jazz.

## ----- INTERNATIONAL -----

### ----- SPECIAL ACTIVITIES -----

**CEC ArtsLink** – Coordinate ArtsLink Residency for Roman Bardun, Ukrainian musician and producer (2013).

**FIPSE/CAPES** – U.S.-Brazil Higher Education Consortium Project (2010 – 2014) coordinator. Cultural Connections Through Jazz and Popular Music – student exchange program.

### **2006 International Association of Schools of Jazz 16<sup>th</sup> Annual Meeting (June 25 – 30)**

Host and coordinator for 120 visiting jazz educators and students from forty countries.

### **Open World Leadership**

Coordinator for visits by Russian Jazz Musicians (Oct 04, Feb 06, June 06, Feb 07, Feb 08)

## ----- TOURS -----

### **2014 Argentina (November) – La Plata & Buenos Aires**

Performed in Buenos Aires and at the La Plata International Jazz Festival. Presented clinics at the sixth Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history.

### **2014 Ecuador (May) – Quito & Guayaquil**

Performed and presented clinics at Universidad de Las Américas and Universidad Catolica Santiago de Guayaquil.

**2013 Italy (October) – Milano**

Presented clinics at Scuola MUSICTIME. Performances in Milano and surrounding area.

**2013 Brazil (May/June) – Brasilia, Belo Horizonte, Natal**

Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal de Minas Gerais and Universidade Federal do Rio Grande do Norte (UFRN). Performed and presented clinics at ENSAX Conference, Natal

**2013 Poland/Czech Republic (May) – Katowice & Nysa, Poland; Opava, Czech Republic**

Adjudicated at the bi-annual Jazz Competition. Presented clinics at Akademia Muzyczna in Katowice and Nysa Instytut Jazzu. Performed in Katowice and Opava.

**2012 Argentina (September/October) – La Plata, Buenos Aires**

Performed in Buenos Aires and at the La Plata International Jazz Festival. Presented clinics at the fifth Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct FIPSE/CAPES UofL/Unicamp Jazz Combo for festival performance.

**2012 Brazil (June) – Brasilia, Natal**

Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal do Rio Grande do Norte (UFRN).

**2012 Ecuador (May) – Quito, Loja, Cuenca**

Presented clinics and performances at Universidad de Las Américas (UDLA), Conservatorio Superior Nacional de Música del Ecuador, Universidad de Cuenca, Universidad Nacional de Loja, Teatro Universitario Bolivar and Centro Cultural Municipal Alfredo Mora Reyes. Featured soloist with the Loja Symphony Orchestra: Jazz with Symphony.

**2011 Brazil (June) Brasilia, Natal, Salvador**

Performed and presented clinics at Universidade de Brasília (UnB), Universidade Federal do Rio Grande do Norte (UFRN).

**2011 Ecuador (May) – Loja and Quito**

Performances – featured soloist with the Loja Symphony Orchestra: Jazz with Symphony.

**2010 Argentina (November) – La Plata**

Performed at the La Plata International Jazz Festival. Presented clinics at the fourth Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct UofL Jazz Combo for festival performance.

**2009 Russian Tour – Moscow, Yaroslavl, Dubna, Kimry, Rostov, Tsganrog, Shakti (November)**

Performances at the "MuzEnergo" and Rostov Jazz Festivals. Clinics at the Rostov State Conservatoire (Rachmaninov), schools in Dubna, and Yaroslavl Jazz Center.

**2007 Moscow and Yaroslavl, Russia (August)**

Moscow – performance at Jazz at Hermitage Garden Festival and in other area venues. Yaroslavl – clinics at Yaroslavl Jazz Center.

**2008 London, England and Edinburgh, Scotland (July/August)**

London - Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals. Edinburgh – Performances at Edinburgh Fringe Festival.

**2008 Italy (June)**

Performances and clinics in Milan. Performances at Lecco and Annone Br. jazz festivals and at Crema.

**2008 Brazil (March) Sao Paulo & Brasilia**

Organized and coordinated nine faculty members. Taught jazz theory, improvisation, sax master classes and direct combo rehearsals. Workshops presented at Souza Lima, Sao Paulo and the American School, Brasilia.

**2007 La Plata, Argentina (October)**

Performed at the La Plata International Jazz Festival. Presented clinics at the second Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history. Direct UofL Jazz Combo for festival performance.

**2007 London, England (August)**

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

**2007 Italy (July)**

Milan and Lake Como – performed at a variety of venues.

**2007 Argentina & Brazil (April/May)**

Argentina – Córdoba, performed and presented clinics. La Plata, discussions for cooperative workshops. Brazil – Brasilia, discussions for cooperative workshops.

**2007 Rotterdam, Holland (March)**

Meetings at Rotterdam Conservatory.

**2006 La Plata, Argentina (November)**

Performed at the La Plata International Jazz Festival. Presented clinics at the first Seminario Internacional de Jazz at EMU Educacion Musical – improvisation, saxophone master class, jazz theory, jazz history.

**2006 London, England (August)**

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

**2006 Baltic Tour (Russia, Estonia & Finland) (March)**

Russia – St. Petersburg, performed and presented lecture at the American Corner.

Yaroslavl, performed and presented clinics at Jazz Center and various schools and related organizations.

Moscow, meetings with representatives of the Moscow Conservatory and other jazz presenting organizations.

Estonia – Tallinn, performed and presented workshop at the Estonian Music Academy.

Finland – Helsinki, performed and presented workshop at the Sibelius Academy.

**2005 Australia (October/November)**

Mackay and Hamilton, Island. Performances, workshops and consultation with faculty and students from Central Queensland Conservatorium of Music.

**2005 London, England (August)**

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

**2005 Poland & Russia (March)**

Poland – Katowice, participated in 75<sup>th</sup> anniversary celebration of the Akademia Muzyczna.

Russia – Yaroslavl, performed at the Yaroslavl International Jazz Festival, adjudicated at the Yaroslavl Jazz Competition.

St. Petersburg, presented a lecture on jazz performance at the American Corner. Moscow, meetings at the Moscow Conservatory and with jazz presenting organizations.

**2004 Estonia (August – December)**

Assist in developing and teach in the first jazz degree program in Estonia.

Estonian Music Academy - Tallinn, Estonia

**2004 London, England (August)**

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

**2004 Brazil (June)**

Brasilia – performed and presented workshops at Universidade de Brasilia.

Campanis – performed and presented workshop at University of Campanis.

**2003 London, England (August)**

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

**2003 Poland (January/February and May/June)**

Jazz workshops and performances. Katowice, Chorzow, Wroclaw, Krakow and Radom.

**2002 London, England (August)**

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

**2002 Singapore (March)**

Jazz workshops and performances. National University of Singapore, Singapore American School, Thomson Jazz Club and other area venues.

**2001 London, England (August)**

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

**2001 Brazil (May/June)**

Coordinated jazz ensemble tour (45 participants) with performances (16 total) Rio de Janerio, Brasilia, Santos, Sao Paulo, Osasco and Cubatao.



**2001 United Kingdom (March)**

Jazz workshops and performances throughout the Manchester/Wigan/Midlands region.

**2001 Belize (March)**

Outreach/workshops/performances in conjunction with the UofL International Service Learning Program.

**2000 London, England (August)**

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

**Wigan Jazz Festival 2000 (June)**

Nightly performances and daytime workshops. Wigan, England.

**2000 United Kingdom (March)**

Jazz performances and workshops in Ayr, Scotland; Conwy, Wales; Wigan; Southampton; Chichester; Milton Keynes; Stratford; and London, England..

**1999 London, England (August)**

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

**1999 Brazil (November)**

Jazz performances in Belem, Rio de Janeiro, Porta Alegre, Brasilia, and Goiana. Workshops presented in Belem, Brasilia, and Goiana. Sponsored by US Embassy, Casa Thomas Jefferson and affiliated agencies.

**1999 United Kingdom (March)**

Jazz performances and workshops in Ayr, Scotland; Wigan; Milton Keynes; Painswick; and London.

**1998 Brazil (November)**

Ten day residency in Brasilia. Jazz performances and workshops sponsored by the University of Brasilia, Casa Thomas Jefferson, and the US Embassy.

**1998 London, England (August)**

Summer Jazz Workshop – coordinate/teach jazz theory, sax master classes and direct combo rehearsals.

**1998 United Kingdom (March)**

Jazz performances and workshops in Ayr, Scotland; Cardiff, Wales; Wigan; Milton Keynes; Southampton; Chichester; Painswick; and London, England.

**1998 Recital Tour.** Performances of classical saxophone literature and newly written works. Recitals presented at University of Missouri at Kansas City, Kansas State University, Morehead State University, Western Kentucky University and University of Louisville.

----- **SCHOLARLY & CONFERENCE PRESENTATIONS** -----

Jazz Educator's Network (JEN) Performance and clinic presented by the Tracy/Vasconcellos Brazilian Ensemble	Louisville, KY January 2012
Jazz Education Panel Leeds International Jazz Conference	Leeds, England March, 2009
Improvisation for Teachers – Musicians and Non-Musicians Teachers As Learners Conference	Zurich, Switzerland March, 2009
Jazz Improvisation. 2007 Kentucky Music Educators Conference.	Louisville, KY February, 2007
Improvisation: Another Approach London College of Music	London, England March, 2000
Improvisation: Getting Started Chichester College of Music	Chichester, England March 2000
Improvisation: Nothing To Be Afraid Of. 1999 Kentucky Music Teachers Association Conference.	Campbellsville, KY October, 1999
Improvisation: How to Practice London College of Music	London, England March, 1999
Jazz Improvisation. 1997 Kentucky Music Educators Conference.	Louisville, KY February, 1997
<u>Copyright Law and Harmonic Structure.</u> 1991 International Association of Jazz Educators Conference.	Washington, D.C. January, 1991
<u>Blue Note Classics - An Analytical, Comparative, and Historical Study of Eleven Jazz Recordings.</u> 1990 Qualitative Research in Education Conference.	Athens, GA February, 1991
<u>Aesthetic Education and the Jazz Ensemble.</u> 1989 International Association of Jazz Educators Conference.	San Diego, CA January, 1989

----- **AWARDS** -----

- 2014 University of Louisville Alumni Fellow
- 2000 University of Louisville Distinguished Service
- 2000 National Register's Who's Who in Executives and Professionals
- 1999 University of Louisville Red Apple Award

1999 University of Louisville Distinguished Service Nominee

1998 University of Louisville Distinguished Service Nominee

1996 University of Louisville School of Music Alumni Service Award

1974 Who's Who in American Colleges and Universities

1974 Helen Bozwell Memorial Award in Music Education

----- **PROFESSIONAL AFFILIATIONS** -----

Musicians Local 11-637	Louisville Jazz Society
Sister Cities of Louisville	Jazz Educator's Network
International Association of Schools of Jazz	

----- **SERVICE** -----

Kentucky Arts Council Grant Review Panel	1990 & 1994
Kentucky Center for the Arts Education Review Panel	1991 & 1996
Kentucky Music Educators Association Instrumental in developing collegiate and high school all-state jazz ensembles and in having them included among the major ensembles recognized by KMEA.	
Guest Speaker and Performer Frequent appearances at Rotary, Woman's Club, educational, church, and civic organizations throughout the Louisville area, region, and internationally.	

----- **BOARDS & ORGANIZATIONS** -----

La Plata Sisters Cities committee co-chair	2007 - Present
Louisville Jazz Society (Past President)	1980 - Present
Kentucky Music Teachers Association	1998 - Present
Kentucky Citizens for the Arts	2000 - 2010
Jazz in the Community Foundation	2002 - 2004
New Performing Arts	1998 - 2001

----- ENDORCEMENTS -----

Artist Representative for Yamaha Musical Instruments 1992 - Present

Applied Microphone Technology 2001 - Present

----- REFERENCES -----

**Jamey Aebersold** 1211 Aebersold Drive New Albany, IN 47150 812 945-3142  
Jazz Educator jamey@jazzbooks.com

**David N. Baker** 1901 Marilyn Drive Bloomington, IN 47401 812 336-1940  
Distinguished Professor, Indiana University bakerd@indiana.edu

**Don Braden** 40 Rynda Road South Orange, NJ 07079 973 761-6299  
Professional Musician donbraden@compuserve.com

**Jerry Coker** 731 Hope Lane Dandridge, TN 37725 615 397-9777  
Distinguished Professor, University of Tennessee jerrycoker@bellsouth.com

**Dr. Todd Coolman** 104 Sunset Trail Denville, NJ 07843 201 625-5866  
Director, Jazz Studies - Purchase College toddcoolman@attglobal.net

**Nancy Carpenter** 100 Shady Lane Lexington, KY 40503 606 276-2246  
Former Director, Kentucky Arts Council

**Phil DeGreg** 4439 Abby Court Cincinnati, OH 45248 513 598-6345  
Associate Professor, University of Cincinnati degregp@usmail.uc.edu

**Dr. Christopher Doane** University of Louisville Louisville, KY 40292 502 852 6907  
Dean, School of Music doane@louisville.edu

**J.B. Dyas** 600 S. Curson Avenue, 418 Los Angeles, CA 90036 323 270-3904  
Monk Institute jbdyas@monkinstitute.com

**Dan Haerle** 2610 Royal Acres Denton, TX 76201 817 382-3361  
Professor, University of North Texas dahaerle@home.com

**Dr. Herbert Koerselman** University of Louisville Louisville, KY 40292 502 852-6907  
Former Dean, School of Music hkoerselman@insightbb.com

**John La Barbera** 1027 Oakridge Drive Lanesville, IN 47136 812 952-1027  
Professor, University of Louisville deaver@otherside.com

**David Liebman** RD7 Box 7621 G Stroudsburg, PA 18360 717 476-5368  
Freelance musician and jazz educator lieb@ptd.net

**Maura Sheldon** Library of Congress Washington, D.C. 20540 202 707 8943  
Open World Leadership Program – Public Affairs Officer mshelden@loc.gov

**Ed Soph** 1620 Victoria Drive Denton, TX 76201 817 383-4693  
Associate Professor, University of North Texas esoph@music.cmm.unt.edu

**Dr. Thomas Walsh** 2273 Sweetbriar Court Bloomington, IN 47401 812 331-2758  
Associate Professor, Indiana University tpwalsh@indiana.edu