

## SENIOR COLLEGE BARRIER REQUIREMENTS - guitar perspective

All students must receive at least a grade of B- in all jazz classes and at least a grade of C- in all non-jazz music classes to be admitted to Senior College.

### JAZZ BARRIER

Jazz students must successfully complete all of the following areas before the end of their fourth semester of study to be admitted to Senior College courses. Two dates per semester will be determined (one during the first four weeks, second during the last four weeks) for students to demonstrate the required skills. Students can test out of all or any part but must have completed the requirements by end of their fourth semester of study. A Jazz faculty member will coordinate and administering the hearing.

- **Scales, all keys, in six positions except for Blues and Pentatonic and they should be in five positions. Be able to play any of these scales horizontally up the neck along any single string:**
  - Chromatic
  - All modes of Major - Major, Dominant, Dorian, Lydian, Locrian, Aeolian, Phrygian
  - Blues
  - Pentatonic – major and minor
  - Melodic Minor
  - Harmonic Minor
  - Diminished - X7b9 (half/whole) and Xo (whole/half)
  - Diminished Whole-Tone (altered)
  - Whole-Tone
  - Major and Dominant Be-Bop
- ii – V7 – I Patterns: all keys, through cycle or chromatically
  - One short (2 measure) major ii – V7 – I pattern
  - One short (2 measure) minor ii – V7 – i pattern
  - One long (4 measure)major ii – V7 – I pattern
  - One long (4 measure)minor ii – V7 – i pattern
- **Chords, all keys:**
  - Arpeggiate 9<sup>th</sup> chords - Major, Major #5, Dominant, Dominant b5, Dominant #5, Dominant b9, Dominate #5#9, Minor, Minor Major 7, Half-Diminished, Half-Diminished #2, Diminished
- **Voicings:**
  - Two root position voicings for any chord, one off six string and one off fifth string.
  - Be able to demonstrate knowledge of rootless voicings (off the top four strings D, G, B, E)using the tunes listed under **Repertoire** in this document. See guitar voicing chart in Aebersold Vol. 54 (Contemporary Combo Guitar Voicings)

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- **Progressions:**

- Blues – be able to improvise in Bb, F, Eb or C concert
- Blues – be able to play the melody and improvise over:

Billie's Bounce (F)  
Blues For Alice (F)  
Footprints (C-)

Mr. PC (C-)  
All Blues (G)

**Progressions, cont.:**

- Rhythm changes – be able to play the melody and improvise over:

I've Got Rhythm (Bb)

- Rhythm changes – be able to play the melody and improvise over one from each column:

Oleo  
Lester Leaps In

Anthropology  
Moose the Mooche

- **Repertoire:**

- Be able to play the melody and improvise over the following:

All The Things You Are  
Autumn Leaves  
Blue Bossa  
Doxy  
The Girl From Ipanema  
Groovin' High  
In A Sentimental Mood  
Killer Joe

Lady Bird  
Maiden Voyage  
Misty  
On Green Dolphin Street  
Satin Doll  
Song For My Father  
Summertime  
Take The A Train

Note: You may play requirements (melody and improvisation) at your jury from **Progressions** (Blues and Rhythm) and **Repertoire**.