

## SENIOR COLLEGE BARRIER REQUIREMENTS – bass perspective

All students must receive at least a grade of B- in all jazz classes and at least a grade of C- in all non-jazz music classes to be admitted to Senior College.

### JAZZ BARRIER

Jazz students must successfully complete all of the following areas before the end of their fourth semester of study to be admitted to Senior College courses. Two dates per semester will be determined (one during the first four weeks, second during the last four weeks) for students to demonstrate the required skills. Students can test out of all or any part but must have completed the requirements by end of their fourth semester of study. A Jazz faculty member will coordinate and administering the hearing.

- **Scales, all keys:**
  - All modes of Major - Major, Dominant, Dorian, Lydian, Locrian, Aeolian, Phrygian
  - Melodic Minor
  - Harmonic Minor
  - Diminished - X7b9 (half/whole) and Xo (whole/half)
  - Diminished Whole-Tone (altered)
  - Whole-Tone
  - Major and Dominant Be-Bop
- ii – V7 – I Patterns: all keys, through cycle or chromatically  
bass lines and/or melodic patterns
  - One short (2 measure) major ii – V7 – I pattern
  - One short (2 measure) minor ii – V7 – i pattern
  - One long (4 measure)major ii – V7 – I pattern
  - One long (4 measure)minor ii – V7 – i pattern
- **Chords, all keys:**
  - Arpeggiate 9<sup>th</sup> chords - Major, Dominant, Dominant b5, Dominant #5, Dominant b9, Dominate #5#9, Minor, Minor Major 7, Half-Diminished, Half-Diminished #2, Diminished
- **Progressions:**
  - Blues – be able to walk a line and improvise in Bb, F, Eb or C concert
  - Blues – be able to walk a line and/or melody and improvise over:
 

Billie's Bounce (F)	Mr. PC (C-)
Blues For Alice (F)	All Blues (G)
Footprints (C-)	

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- Rhythm changes – be able to walk a line and improvise in a convincing manner
- Rhythm changes – be able to play the melody and improvise over one from each column:

I've Got Rhythm  
Oleo

Rhythm-a-ning  
Thrivin' From A Riff

- **Repertoire:**

- Be able to play the melody and improvise over the following:

All The Things You Are  
Autumn Leaves  
Blue Bossa  
Doxy  
The Girl From Ipanema  
Groovin' High  
In A Sentimental Mood  
Killer Joe

Lady Bird  
Maiden Voyage  
Misty  
On Green Dolphin Street  
Satin Doll  
Song For My Father  
Summertime  
Take The A Train

Note: You may play requirements (melody and improvisation) at your jury from **Progressions** (Blues and Rhythm) and **Repertoire**.