

Latin-Jazz

Education Performance - Student age focus

Selection:	Composer:	Rhythm:	Focus:
Funji Mama	Blue Mitchell (1930-79)	Calypso / Caribbean	<ol style="list-style-type: none">1. Define jazz and the influence of Latin rhythms on traditional jazz rhythms.2. Explain improvisation<ol style="list-style-type: none">A. In musicB. In speechC. In other areas of life3. Demonstrate how Funji Mama is based on I've Got Rhythm by George Gershwin.4. Introduce standard song form.
C-Jam Blues /	Duke Ellington (1899-1974)	Swing /	<ol style="list-style-type: none">1. Define the role of blues in jazz.
Mamacita	Joe Henderson (1937-2001)	Mambo	<ol style="list-style-type: none">2. Explain swing.3. Demonstrate how the form and harmony of the blues can be kept while changing the rhythm.4. Demonstrate communication within the group without speaking<ol style="list-style-type: none">A. Melody - saxophoneB. Bass line as conductor, providing the pulse, rhythm, and harmonic shape – bassC. Rhythm – drum setD. Harmony – guitar
Balaio	Hermeto Pascol (b.1936)	Balaio	<ol style="list-style-type: none">1. Brazilian influence in jazz (Jobim, Getz, etc.)2. Demonstrate similarities/differences between Bossa Nova and other Brazilian rhythms like Balaio.3. Cultural and geographic reasons for various Brazilian rhythms.

Summertime	George Gershwin (1888-1937)	Swing / Cascara / Calypso / Bossa Nova /	<ol style="list-style-type: none"> 1. Form - the shape and structure of a piece. 2. Explain how having a constant form allows for the freedom to improvise. 3. Various rhythms/styles - demonstrate how a piece can sound different without changing the form, harmony, or melody. 4. Swing - encourage students to clap on selected beats allowing them to imitate the function of the drummer (drummer will stop while the group continues to play with the students replacing the drums). 5. Latin - select a group of students to perform with the group by playing a variety of Latin percussion instruments. 6. Encourage a dialog with group via question and answers.
Tin Tin Deo	Dizzy Gillespie (1917-93)	Cha Cha Cha	<ol style="list-style-type: none"> 1. Influence of Latin rhythms on Bebop masters (Gillespie, Parker, etc.) and those who followed (Silver, Rollins, etc.) 2. Adaptation of a Latin rhythm.
Nutville	Horace Silver (b. 1928)	Songo / Swing	<ol style="list-style-type: none"> 1. Review elements.

All educational offerings will include a brief biography of the composer and the significant artists who performed the piece.

Latin-Jazz

Education Performance - Adult focus

Selection:	Composer:	Rhythm:	Focus:
Carribbean Fire Dance	Joe Henderson (1937-2001)	Mozambique	<ol style="list-style-type: none">1. Define jazz and the influence of Latin rhythms on traditional jazz rhythms.2. Explain improvisation<ol style="list-style-type: none">A. In musicB. In speechC. In other areas of life.
Angleica	Duke Ellington (1899-1974)	Guaguanco	<ol style="list-style-type: none">1. Influence of African and Cuban rhythms like the rhumba.2. Historical significance of composers like Duke Ellington using rhythms of other cultures.
C-Jam Blues /	Duke Ellington /	Swing /	<ol style="list-style-type: none">1. Define the role of blues in jazz.
Mamacita	Joe Henderson	Mambo	<ol style="list-style-type: none">2. Explain swing.3. Demonstrate how the form and harmony of the blues can be kept while changing the rhythm4. Demonstrate communication within the group without speaking<ol style="list-style-type: none">A. Melody - saxophoneB. Bass line as conductor, providing the pulse, rhythm, and harmonic shape – bassC. Rhythm – drum setD. Harmony – guitar
How Insensitive	Antonio Carlos Jobim (1927-94)	Bossa Nova (performed in 7/4)	<ol style="list-style-type: none">1. Brazilian influence in jazz (Jobim, Getz, etc.)2. Demonstrate similarities/differences between Bossa Nova and other Brazilian rhythms.3. Cultural and geographic reasons for various Brazilian rhythms.4. Describe the challenge of playing an odd meter.

Summertime	George Gershwin (1888-1937)	Swing / Cascara / Calypso / Bossa Nova	<ol style="list-style-type: none"> 1. Define Form - the shape and structure of a piece. 2. Explain how having a constant form allows for the freedom to improvise. 3. Various rhythms/styles - demonstrate how a piece can sound different without changing the form, harmony, or melody. 4. Swing - encourage group to clap on selected beats allowing them to imitate the function of the drummer (drummer will stop while the group continues to play with the students replacing the drums). 5. Latin - select a group of individuals to perform with the group by playing a variety Latin percussion instruments. 6. Encourage a dialog with group via question and answers.
Con Alma	Dizzy Gillespie (1917-93)	6/8 Bembe	<ol style="list-style-type: none"> 1. Influence of Latin rhythms on Bebop masters (Gillespie, Parker, etc.) and those who followed (Silver, Rollins, etc.) 2. Adaptation of a Latin rhythm.
Caravan	Juan Tizol (1900-84)	Songo / Swing/ 6/8 Bembe	<ol style="list-style-type: none"> 1. Review elements.

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Additional Educational Activities

Create an original piece

1. Students will be asked to help create a piece based on improvisation by holding flash cards which will tell the performers what or how to play. The cards will focus on (each will be defined):

- A. Time/meter – 4/4 and 3/4
- B. Styles – swing/ variety of Latin / rock / free
- C. Harmony – keys (original to new)
- D. Rhythm – stop time / double time / trade with drums / odd meters

On Green Dolphin Street	Bronislau Kaper (1902-83)	Swing / Various Latin styles	<ol style="list-style-type: none">1. Form - the shape and structure of a piece.2. Explain how having a constant form allows for the freedom to improvise.3. Compare - swing & a variety of Latin styles.4. demonstrate how a piece can incorporate different styles without changing the form, harmony, or melody.5. Introduce to jazz master Miles Davis.
Cantaloupe Island	Herbie Hancock (b. 1940)	Jazz Rock	<ol style="list-style-type: none">1. Explain the incorporation of contemporary styles.2. Define jazz rock.3. Demonstrate similarities with various Latin styles.4. Introduce to jazz master Herbie Hancock.
St. Thomas	Sonny Rollins (b. 1930)	Calypso / Swing	<ol style="list-style-type: none">1. Explain and demonstrate how jazz is influenced by the music of other cultures.2. Demonstrate the roll of the drums.3. Introduce to jazz master Sonny Rollins.
My Little Suede Shoes	Charlie Parker (1920-55)	Calypso / Swing	<ol style="list-style-type: none">1. Explain and demonstrate how jazz is influenced by the music of other cultures.2. Demonstrate form via changing rhythmic styles.3. Introduce to jazz master Charlie Parker.