

Possible topics for classes, workshops, ensemble rehearsals, and individual instruction:

Improvisation

Beginning, Intermediate and Advanced

Combo Rehearsal and Performance

Small Jazz Ensemble Techniques

Big Band Rehearsal and Performance

Large Jazz Ensemble Techniques

Private Saxophone

Beginning, Intermediate and Advanced

Jazz and Classical

Saxophone Master Class

Beginning, Intermediate and Advanced

Jazz and Classical

Jazz Theory

A Practical and Useful Approach

Jazz History

General Jazz History

History of the Jazz Saxophone

Listening To Jazz

How and What to Listen for in a Jazz Performance

Improving Your Rhythm Section

Concepts and Rehearsal Techniques

Jazz Piano Voicings

For the Experienced and Non-Experienced Pianist

How to Develop and Organize a Quality Jazz Program

Administrative and Conceptual Ideas

Innovative Concepts for Better Teaching

Thoughts On Making Teaching More Interactive

"Inner Game Of Music"

Overcoming the Fear of Performance

Bridging the Gap Between Musical Styles

Performing and Teaching Various Styles

Dealing with Attitudes